

HA-1167  
JAMES FAHEY HOUSE  
Havre de Grace, Md.

c. 1903

The James Fahey House was built in c. 1903 in a mixture of a styles, primarily Queen Anne and Colonial Revival. The most outstanding feature of this two story two bay wide frame dwelling, is its polygonal corner tower with raised garlands, painted green on the upper story. In addition, the house has a Colonial Revival porch on the front.

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

James Fahey House

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

209 N. Union Ave.

CITY, TOWN

Havre de Grace

VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Harford

**3 CLASSIFICATION****CATEGORY**

☐ DISTRICT  
☐ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

**OWNERSHIP**

☐ PUBLIC  
☐ PRIVATE  
☐ BOTH

**PUBLIC ACQUISITION**

☐ IN PROCESS  
☐ BEING CONSIDERED

**STATUS**

☐ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
☐ ACCESSIBLE  
☐ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☒ NO

**PRESENT USE**

☐ AGRICULTURE ☐ MUSEUM  
☐ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☒ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER

**4 OWNER OF PROPERTY**

NAME

Arnold Pfaffenbach

Telephone #: 939-3413

STREET &amp; NUMBER

209 N. Union Ave.

CITY, TOWN

Havre de Grace

VICINITY OF

STATE, zip code  
Maryland**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harford County

STREET &amp; NUMBER

Main Street

CITY, TOWN

Bel Air, Maryland

STATE

Liber #:

Folio #:

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The James Fahey House is a long two story, two bay frame dwelling with a polygonal tower on the southwest corner. Built in around 1903, the house faces west on Union Ave. with dwellings on either side of it. The house, having a granite foundation, is covered with rounded edge weatherboard, painted white with green trim. The predominant feature of the house is the polygonal tower which has a frieze of garlands painted green on a white background which are either plaster or wood.

A three bay Colonial Revival porch (above grade) extends across the front of the house, It has an iron railing and a deck with a balustrade. The rear wing has a long, above grade four bay porch across it. The porch has a hipped roof supported by bracketed turned and chamfered posts and a metal railing.

Windows are spaced unevenly on the front elevation. There, as throughout the house, they contain 1/1 light sash with in molded enframements. Those in the tower are topped with molded cornices which are painted green on the second story. A three sided bay addition sheltered by the second story, is on the east end of the main section south elevation.

The main entrance is in the north bay, front elevation. It has inner and outer doors separated by a small entranceway which has marble wainscotting. The doors themselves are chestnut, the outer door has beveled glass in the upper half while the inner door has leaded glass in it.

The house has a slate hipped roof with an overhanging molded box cornice and a molded fascia board. A brick chimney is near the east end. The tower has a hexagonal slate roof.

A large yard is to the rear.

Interior: The house is a sidehall and one room wide and four rooms deep; the present kitchen was added. Stairs having chestnut newel and railing are on the north wall of the front and the back hall. Sliding oak doors give access from the hall into the front room. A partition separates the front room and the library; formerly they opened into one another. Wood work and trim on the first floor are chestnut.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

NA-1167

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES      c. 1903

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Built for a prosperous Havre de Grace businessman in 1903, the James Fahey seems to have been influenced by the Seneca Mansion ( HA-815). Like the much larger mansion across the street, the Fahey House is covered with rounded edge weather boards, has a corner tower and displays raised garlands as a decorative motif. At the Fahey House, the garlands, which are painted green, form a raised design around the upper storey of the polygonal corner tower. Perhaps because of the green garland on the tower the house is pictured in several c. 1914 post cards of Union Ave. The house marks a transition in architectural styles; the Queen Anne style is moving into the Colonial Revival.

Union Ave. runs north to south with the Chesapeake Bay at its southern end, Wide and tree shaded, the street has many architecturally significant buildings of different styles on it; it is the City's most impressive street visually. The northern and middle part of the street are rich in 19th and early 20th century architecture. Whereas, at the southern end (between the hospital and the Bay), most of the houses, mixed with MD's offices, are new.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Marion Morton-Historic Sites Surveyor July 7, 1977

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

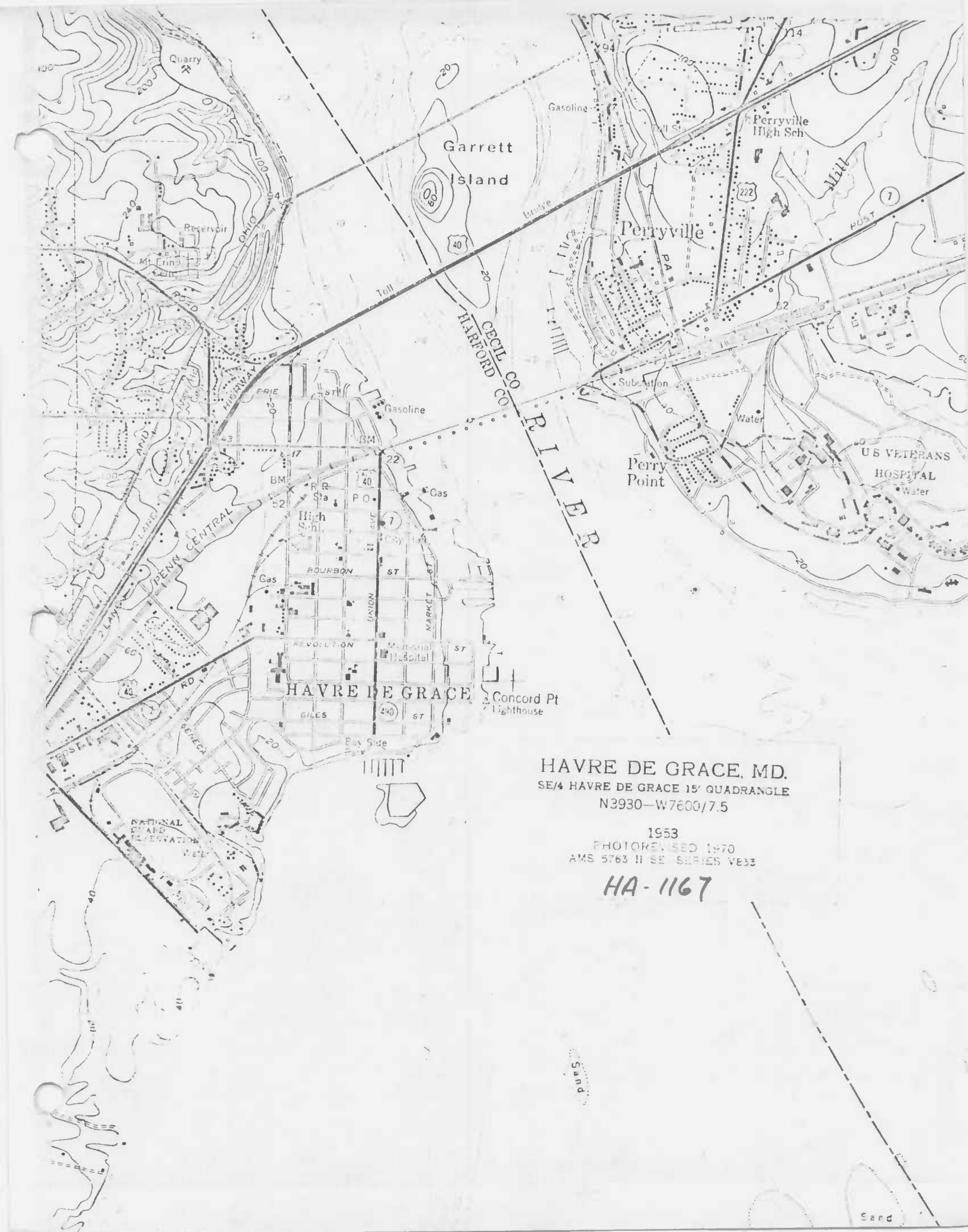
STATE

Annapolis, Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



HAVRE DE GRACE, MD.  
SE/4 HAVRE DE GRACE 15' QUADRANGLE  
N3930-W7600/7.5

1953  
PHOTOREPRODUCED 1970  
AMS 5763 II SE SERIES V833

HA-1167

Sand

Sand



HA-1167

JAMES FAHEY H.  
209 N. Union Ave  
Harre de Grace  
Southeast elev.  
Marion Morton  
7/77